

ROBERT WEINAPPLE

934 Sonoma Street Richmond, California 94805 (510) 234-7575

STAGE DIRECTING

Essential Action Productions

Spring, 2011 *Collected Stories* (Donald Margulies)

Berkeley Opera

Spring, 2007 *Elixir of Love* (Gaetano Donizetti)

42nd Street Moon

Fall, 2007 *Plain and Fancy* (Stein/Horwitt)

Fall, 2006 *Pardon My English* (George Gershwin)

Free Range Theatre Company

Winter, 2006 *A Perfect Ganesh* (Terrence McNally)

Theatre Q

Fall, 2005 *Things You Shouldn't Say Past Midnight* (Peter Ackerman)

(Winner, 2005 Dean Goodman Choice Award for Outstanding Direction)

Red Dragon Productions

Spring, 2005 *Falsettoland* (operetta by William Finn)

The Kitchenettes

2004 *It's About Time, Already* (Cabaret Revue)

Central Works

Winter 2004 *The Duel* (Chekhov, adapted by Gary Graves)

Marines Memorial Theatre

Fall 2003 *Noises Off* (Michael Frayn) (Associate Director w/ Richard Seyd)

Lake Tahoe Shakespeare Festival

Summer 2002 *Twelfth Night* (Shakespeare)

The San Francisco Shakespeare Festival

Spring 2002 *The Tempest* (Shakespeare)

Spring 2000 *The Taming of the Shrew* (Shakespeare)

Foothill Theater Company, Nevada City, CA ("New Voices of the Wild West" Series)

Fall 2000 *Empty Spaces* (Robert Houser)

Berkeley Repertory Theatre, Berkeley, CA (Ass't Director to Richard Seyd)

Fall 1999 *The Beauty Queen of Leenane* (Martin McDonagh)

TheatreFirst, Berkeley, CA

Spring 1999 *The Quick-Change-Room* (Nagle Jackson)

Marin Playwright's Festival, Mill Valley, CA

Fall 1999 *The Debating Society* (Michael Murphy)

Fall 1997 *UPS* (Martin Russell)

Summer 1996 *2x4 Play* (Bernie Weiner)

Marin Theatre Company, Mill Valley, CA

Fall 1999 *The Kindness of Strangers* (A collage of scenes and writings by Tennessee Williams)

Summer, 1996 *Every 17 Minutes The Crowd Goes Crazy* (Paul Zindel)

The San Francisco School

Spring 2001 *Romeo & Juliet* (Shakespeare)

Spring 2000 *Much Ado About Nothing* (Shakespeare)

Spring 1999 *A Midsummer Night's Dream* (Shakespeare)

Spring 1995 *Comedy of Errors* (Shakespeare)

Marin Shakespeare Company, San Rafael, CA

Summer 1995 *Mischief, Thou Art Afoot* (Scenes & Sonnets from Shakespeare)

EDUCATION

Evergreen State College, Olympia, WA

B.A. Theatre Arts

American Conservatory Theatre

Voice, scene study, Shakespeare, mime & movement

Dell' Arté School of Physical Theatre

Commedia Dell' Arte (w/ Carlo Mazzone-Clementi)

ImprovOlympia (Second City)

Long Form Improvisation

Anne Bogart & SITI Company

Voice & Movement (Suzuki, Viewpoints, etc.)

Balinese Mask & Movement

Ida Bagus Anom (in Bali), Leonard Pitt

RELATED EXPERIENCE

1996-2005 – Acting Teacher / Director / Faculty member at SF Conservatory of Music

Extensive experience and training as a professional actor, teacher and vocalist (resumes on request).

REFERENCES AVAILABLE UPON REQUEST